

18.04 THURSDAY

KINO ELEKTRONIK – MAIN CINEMA HALL

ETUDE WSF: *LULLABY* written and directed by Agata Kapuścińska (3'39")

10:15 **FILM SCREENING: *ALICE AND THE FROG*** written and directed by Olga Bołqdz (27')
POKAZ FILMU: *THURSDAY* written and directed by BrenCukier (15')

PANEL #DIFFICULTTOPIC: DOES IT TAKE COURAGE TO WRITE ABOUT ABORTION IN POLAND?
Guests: Katarzyna Sarnowska, Marianna Zydek, Olga Bołqdz
Moderator: Natalia Waloch

ETUDE WSF: *MY GRANDMOTHER* written and directed by Patrycja Feliszek (2'22)

12:15 **FILMTHERAPY PANEL: THE TEXT THAT HEALS. HOW TO REWORK SAFELY YOUR OWN EXPERIENCES IN A SCREENPLAY?**
Guests: Beata Dżianowicz, Robert Milczarek, Sylwia Wojtyśiak
Moderator: Martyna Harland

ETUDE WSF: *STRAW FROM THE SHOES* written and directed by Patrycja Matuszewska (4'18)

13:30 **FILM SCREENING: *POCAHONTAS***
written by Philip LaZebnik, Susannah Grant, directed by Eric Goldberg, Mike Gabriel (81' / PL DUB)

MASTERCLASS WITH PHILIP LAZEBNIK: HOW WERE POCAHONTAS, MULAN AND SHREK CREATED?
Guest: Philip LaZebnik
Moderator: Adriana Prodeus

FESTIVAL CHRONICLE S12E01 written and directed by Filip Dučić

16:15 **PANEL: WHEN THE ACTOR WRITES, OR WHAT THE ACTOR SEES THAT THE SCREENWRITER DOESN'T?**
Guests: Katarzyna Warnke, Gabriela Muskala, Marcin Bortkiewicz
Moderator: Anna Serdiukow

ETUDE WSF: *HOW DADDY MET MOMMY* written and directed by Leon Korzyński (2'22)

17:30 **PANEL: HEAD OF DEVELOPMENT. GUARDIAN, MENTOR OR ALLY?**
Guests: Kaja Jalocho, Paulina Józefina Moczyńska, Karolina Goluba
Moderator: Anna Bielak

FESTIVAL CHRONICLE S12E01 written and directed by Filip Dučić

19:30 **OPENING GALA + FILM SCREENING: *IMAGO***
written by Lena Góra, Olga Chajdas, directed by Olga Chajdas (113')

Host: Maja Chitro

PANEL: HOW TO TURN A REAL FAMILY INTO A MOVIE?
Guests: Lena Góra, Bogusława Schubert, Wacław Warchoń, Izabela Wójcik

20.04 SATURDAY

KINO ELEKTRONIK – MAIN CINEMA HALL

FESTIVAL CHRONICLE S12E03 written and directed by Tymoteusz Sauś

11:00 **PANEL #DIFFICULTTOPIC: ATTACK ON HISTORY - ABOUT KOŚCIUSZKO, HIGHLANDERS AND NOBLES REMOVED FROM MONUMENTS**
Guests: Jakub Rużyłło, Łukasz M. Maciejewski, Michał A. Zieliński
Moderator: Krzysztof Kwiatkowski

ETUDE WSF: *ON THE TRAIN* written and directed by Filip Wieczorek (2'10)

12:15 **AURUM FILM PANEL: WHAT SCREENPLAYS IS AURUM FILM LOOKING FOR TODAY?**
Guest: Aneta Hickinbotham
Moderator: Michał Walkiewicz

ETUDE WSF: *I AM* written and directed by Cezary Orłowski (2'15)

13:30 **FILM SCREENING: *MURDER IN CATAMOUNT***
written by Krzysztof Zanussi, Julian More, Sheila More, directed by Krzysztof Zanussi (102' / PL SUB)

MASTERCLASS WITH KRZYSZTOF ZANUSSI: ZANUSSI IN HOLLYWOOD
Guest: Krzysztof Zanussi
Moderator: Łukasz Maciejewski

FESTIVAL CHRONICLE S12E03 written and directed by Tymoteusz Sauś

16:30 **OPEN WORKSHOP: CREATIVE MARKET WITH MACIEJ ŚLESICKI**

ETIUDA WSF: *SWITEZIANKA* written by Bartłomiej Pawlak and Jan Górecki, dir. Jan Górecki (2'15)

18:15 **ZAPA PANEL: AI IN CINEMA. CAN IT BE MADE A POSITIVE HERO?**
Guests: Michał A. Zieliński, Maciej Barczewski, Monika Chmielewska
Moderator: Marcin Radomski

FESTIVAL CHRONICLE S12E03 written and directed by Tymoteusz Sauś

19:30 **FILM SCREENING: *THE GREEN BORDER***
written by Agnieszka Holland, Gabriela Łazarkiewicz-Sieczko, Maciej Pisuk, dir. Agnieszka Holland (147')

Q&A: HOW TO WRITE A SCREENPLAY REACTING TO POLITICAL EVENTS?
GUESTS: Gabriela Łazarkiewicz-Sieczko, Maciej Pisuk
Moderator: Andrzej Rossa

22:00 **REAL FIESTA – STUDIO BAR | FREE ENTRY**

19.04 FRIDAY

KINO ELEKTRONIK – MAIN CINEMA HALL

FESTIVAL CHRONICLE S12E02 written and directed by Alexandra Strunina

10:30 **FILM SCREENING: *MY OLD GALS***
written by Natasza Parzymies and Alicja Sokół, directed by Natasza Parzymies (24')

PANEL #DIFFICULTTOPIC: CINEMA COMES OUT OF THE CLOSET. HOW TO WRITE ABOUT LGBT+ PEOPLE WITHOUT STEREOTYPES?
Guests: Natasza Parzymies, Ilona Łepkowska, Dawid Nickel, Angela Getler
Moderator: Piotr Grabarczyk

ETUDE WSF: *SUNDAY* written and directed by Cezary Orłowski (2'06)

12:15 **KIPA PANEL: IT'S A MATCH! GOOD PRACTICES OF COLLABORATION BETWEEN SCREENWRITERS AND PRODUCERS**
Guests: Dorota Schleiss, Kinga Tasarek, Dawid Torrone
Moderator: Joanna Tatko

ETUDE WSF: *LAMP* written and directed by Leon Korzyński (2'02)

13:30 **PANEL: GAME SCRIPT IS NOT JUST LETTERS!**
Guests: Marta Fijak, Maria Borys-Piątkowska, Jędrzej Napięcek
Moderator: Mateusz Witczak

FESTIVAL CHRONICLE S12E02 written and directed by Alexandra Strunina

14:45 **TVN WARNER BROS. DISCOVERY PANEL: TRUE FICTION – REAL STORIES IN FILM AND TV SERIES**
Guests: Marta Grela, Łukasz Poniński, Ewa Popiołek, Ewa Czajkowska
Moderator: Ola Salwa

ETUDE WSF: *LITTLE FISH* written and directed by (2'10)

16:00 **PANEL: ATTACK ON THE SACRED. HOW TO DEAL WITH THE LEGENDS OF ZNACHOR, MR. KLEKS, KARGUL AND PAWLAK?**
Guests: Krzysztof Gureczny, Mariusz Kuczewski, Andrzej Góda
Moderator: Karolina Korwin-Piotrowska

ETUDE WSF: *MOMENT* written and directed by (1'47)

17:15 **AUDIOTEKA PANEL: HOW TO WRITE AN AUDIO SERIES SCRIPT?**
Guests: Marcin Napiórkowski, Grzegorz Drojewski, Katarzyna Szybińska
Moderator: Beata Kwiatkowska

ETUDE WSF: *DEBATE* written and directed by (2'11)

18:30 **FILM SCREENING: *FILIP***
written by Michał Kwieciński, Michał Matejkiewicz, directed by Michał Kwieciński (125')
Q&A: HOW DID THEY MANAGE TO BREAK THE CURSE OF ADAPTING TYRMAND?
Guest: Michał Kwieciński
Moderator: Łukasz Knap

FESTIVAL CHRONICLE S12E02 written and directed by Alexandra Strunina

21:30 **PANEL: SCRIPT WRITTEN WITH A SONG. HOW TO EXPAND ACTION AND CHARACTERS WITH THE HELP OF MUSICAL PIECES?**
Guests: Lena Góra, Wojtek Urbański, Patrycja Bukowska
Moderator: Joanna Rawska

22:30 **MUSIC VIDEO NIGHT WITH RADIO KAMPUS**
Host: Kasia Rodek

21.04 SUNDAY

KINO ELEKTRONIK – MAIN CINEMA HALL

FESTIVAL CHRONICLE S12E04 written and directed by Zofia Kublik

10:15 **FILM SCREENING: *SHUJAYYA***
written and directed by Mohammed Almughanni (20')

FILM SCREENING: *EDEN*
written by Marta Szymanek, Piotr Szymanek, directed by Marta Szymanek (23')

PANEL #DIFFICULTTOPIC HUMAN STORIES, NOT FUEL FOR POLITICIANS. HOW TO WRITE ABOUT REFUGEES?
Guests: Gabriela Łazarkiewicz-Sieczko, Marta Szymanek, Tadeusz Łysiak
Moderator: Anita Piotrowska

ETUDE WSF: *THE CELL* written and directed by Kamila Boichenko (2'09)

12:15 **PROPER MEDICAL WRITING PANEL: HOW TO WRITE A HEALTHY SCRIPT ABOUT ILLNESS?**
Guests: Beata Dżianowicz, Monika Sobień-Górska, Maria Kołtowska-Häggström
Moderator: Karolina Wierzbńska

ETUDE WSF: *IN THE METRO* written and directed by Błażej Burski (1'46)

13:30 **PANEL: JAROCKA, OSIECKA, JĘDRUSIK. HOW TO FIND THE KEY TO BIOGRAPHIES OF LEGENDARY ARTISTS?**
Guests: Piotr Domalewski, Katarzyna Klimkiewicz, Maciej Karpiński, Wojciech Lepianka
Moderator: Agata Passent

FESTIVAL CHRONICLE S12E04 written and directed by Zofia Kublik

14:45 **3KINO PANEL: CZECH HUMOR, POLISH FILM. HOW TO LEARN TO WRITE AT THE FAMOUS FAMU?**
Guests: Kinga Dębska, Tomasz Wiński, Piotr Jasiński
Moderator: Piotr Czerkowski

ETUDE WSF: *NEIGHBOR* written and directed by (5'10)

16:00 **RESPECT ENERGY PANEL: IN CARE FOR HUMANITY. HOW DOES GENRE CINEMA RESPOND TO THE CLIMATE CATASTROPHE?**
Guests: Piotr Biedroń, Michał Krzywicki, Tomasz Kolankiewicz
Moderator: Dawid Muszyński

ETUDE WSF: *JAN AUGUST SCHOOL* written and directed by (2'10)

17:15 **FILM SCREENING: *BREAD AND SALT***
written and directed by Damian Kocur (100')

Q&A: SCRIPT OR REACTING TO WHAT HAPPENS ON SET?
Guest: Damian Kocur
Moderator: Tymoteusz Wójcik

FESTIVAL CHRONICLE S12E04 written and directed by Zofia Kublik

20:00 **AWARDS CEREMONY**
FILM SCREENING: *I AM*
written and directed by Cezary Orłowski (20')

FILM SCREENING: *SON OF HAPPINESS*
written and directed by Dominik Mirecki (17')

Hosts: Artur Zaborski, Patrycja Wanat

Q&A: HOW TO WRITE AN INCLUSIVE SCRIPT FOR PEOPLE WITH DOWN SYNDROME AND IMPLEMENT IT ON SET?
Guests: Katarzyna Figura, Marek Kalita, Szymon Grzech, Jan Skiba, Cezary Orłowski, Dominik Mirecki, Paula Rakowska
Moderator: Justyna Sobolewska

ENTRANCE WITH INVITATION