

COURSE CATALOGUE

The course catalogue is designed for Erasmus+ students, providing detailed information about available courses at our university. It includes course descriptions, credit information (ECTS), and language of instruction, helping students plan their academic experience during their mobility period.

Warsaw Film School

Institution address:

7 Generała Zajęczka Street

01-518 Warsaw

Poland

Phone: (+48) 22 839 00 50

Website: <https://szkolafilmowa.pl>

E-mail: info@szkolafilmowa.pl

General Information

Warsaw Film School is a private higher education institution educating future professionals in the field of film arts. It was founded in 2004 by two-time Academy Award nominee producer and director Maciej Ślesicki and acclaimed actor Bogusław Linda.

Today, it constitutes the only comprehensive film education complex of its kind in Poland, which also includes a Film and Video Game Creation High School. The institution offers undergraduate and postgraduate programs, a post-secondary school, numerous professional courses, and English-taught international programs attracting students from all over the world.

The School provides comprehensive film education: from directing, screenwriting, and acting, through cinematography, editing, sound design, and film and television production, to

film studies and video game development. Warsaw Film School students gain hands-on experience under the supervision of distinguished industry professionals. The School collaborates with active filmmakers, including Magdalena Łazarkiewicz, Joanna Kos-Krauze, Radosław Piwowarski, and Robert Wichrowski, as well as its most talented alumni, among them Academy Award nominees Tadeusz Łysiak and Tomasz Śliwiński.

Warsaw Film School offers Erasmus+ students a 3-year international BA programme in Film and Multimedia, with specialisations in:

- **Film Directing**
- **Cinematography & AI**

From the very first year, students collaborate with peers from other specialisations, gaining hands-on experience on film sets and working with actors, cinematographers, sound designers, and production managers.

The original curriculum, developed by active film industry professionals, places strong emphasis on practical classes, workshops, and masterclasses. Each year, students produce short films and annual projects.

The School is located in Warsaw, providing students with unique opportunities to gain professional experience in production companies, television, advertising, and other sectors related to the broader field of film arts.

Candidates applying for English-taught programmes at Warsaw Film School are required to submit an application for admission to the School's office together with the following attachments:

- 1) a completed application form together with a personal information questionnaire including two passport-size photographs of the candidate (signed with the candidate's full

name on the back), containing: full name, date and place of birth, PESEL number, and in the absence of a PESEL number – the name and number of an identity document along with the name of the issuing country, gender, place of residence prior to commencing studies (village or city), permanent address and correspondence address, email address, telephone number, citizenship, and in the case of foreign candidates – also the country of birth and information on holding a Polish Card (Karta Polaka);

- 2) a photocopy of an identity card or other identity document, in accordance with the application for admission, certified by the University;
- 3) photocopies of the documents listed in § 2 (i.e. a copy of the secondary school leaving certificate and all supplements issued thereto), certified as true copies by a staff member of the Dean's Office, together with a sworn translation in the case of foreign certificates;
- 4) proof of payment for the Electronic Student ID card;
- 5) proof of payment of the application (admission) fee;
- 6) a motivation letter in which the candidate explains the reasons for applying to the chosen programme and describes their interests and previous artistic achievements;
- 7) artistic works demonstrating the candidate's interests and aptitudes (in the case of applicants to programmes for which this is required in accordance with the Rector's regulation issued for the given academic year);
- 8) proof of English language proficiency at the B2 level.

Candidates applying for English-taught programmes are admitted to the recruitment process upon submission of a document confirming English language proficiency at a minimum level of B2. Such document may include:

- 1) a secondary school leaving certificate issued within the Polish education system confirming a positive result in the extended-level English language matriculation exam, with a score of at least 60%; or
- 2) a diploma of higher education in English Philology or Applied Linguistics obtained from an institution operating within the Polish higher education and science system, provided that the number of English language instruction hours during the course of studies, as confirmed by the diploma supplement or an official certificate, amounted to at least 500 hours; or
- 3) an International Baccalaureate (IB) diploma in respect of the language of instruction; or

- 4) a European Baccalaureate (EB) diploma in respect of the first language (L1) or second language (L2); or
- 5) a certificate issued by Warsaw Film School following an English language examination conducted by the School at a minimum level of B2; or
- 6) another document confirming English language proficiency at a minimum level of B2, as specified in the implementing regulation issued pursuant to Article 70(5f) of the Act of 20 July 2018 – Law on Higher Education and Science.

More information is available on the website - <https://warsawfilmschool.com/>

Erasmus Programme Key Action Fact Sheet

Full legal name of the institution in English and in Polish	Warszawska Szkoła Filmowa Warsaw Film School
Erasmus Code	
PIC Number (Participant Identification Code)	
Identification Number	
Address	01-518 Warszawa, ul. Generała Zajączka 7
Country	Polska
Phone number	(+48) 22 839 00 50
E-mail	info@szkolafilmowa.pl
Website	https://szkolafilmowa.pl
Head of Institution – Rector	Dr hab. Andrzej Ramlau
Institutional Erasmus Programme Coordinator	Artur Zaborski, Vice-Rector for International Cooperation
Contact Persons	Artur Zaborski arturzaborski@szkolafilmowa.pl Anna Stawowska annastawowska@szkolafilmowa.pl

Grading System

Local grade	ECTS grade	Definition
5	A	very good
4,5	B	good plus
4	C	good
3,5	D	satisfactory plus
3	E	satisfactory
2	F/FX	unsatisfactory

Organization of the academic year 2025/2026

1. The winter semester:

1) in full-time studies from October 1, 2025 to February 20, 2026

2) in part-time studies from October 1, 2026 to February 15, 2026

including:

a) inauguration of the academic year: October 1, 2025

b) holiday breaks:

October 31 - November 2, 2025

November 11, 2025

December 22, 2025 - January 1, 2026

January 6, 2026

c) other breaks:

Game Jam November 7-9, 2025

d) examination session in the winter semester:

full-time study session: February 2-13, 2026

part-time study session: February 6-8, 2026

e) retake examination session in the winter semester:

retake session in full-time studies: February 16-20, 2026

retake session for extramural studies: February 13-15, 2026

2. The summer semester:

1) in full-time studies from February 23, 2026 to September 30, 2026

2) in part-time studies from February 20, 2026 to September 30, 2026

In special cases, in particular those related to credit and settlement activities of the summer semester, the ending date may be postponed,

including:

a) holiday breaks:

April 2-7, 2026

May 1-3, 2026

June 4, 2026

August 15, 2026

b) other breaks:

Script Fiesta, Warsaw Film School festival: March 26-29, 2026

c) examination session in the summer semester:

full-time study session: June 15-30, 2026

part-time study session: June 26-28, 2026 (III y.) and July 3-5, 2026 (I & II y.)

d) retake examination session in the summer semester:

retake session during full-time studies: September 7-11, 2026

retake session for extramural studies: September 11-13, 2026

3) holiday break:

July 6 - September 6, 2026

4) interviews for 2026/2027:

June 11-12, 15, 2026 (Film direction, Film image production, Acting)

September 10-11, 14, 2026 (Film direction, Image production, Acting)

5) the dates of the diploma exams:

I deadline: July 1-24, 2026 (submission of BA theses by May 31, 2026)

II date: September 21 - October 16, 2026 (submission of BA theses by September 1, 2026)

III deadline: February - March 2027 (submission of BA theses by September 30, 2026)

Programme:	FILM I MULTIMEDIA
Specialisation:	DIRECTING & AI
Mode of Study:	FULL-TIME
Duration of Studies:	6 SEMESTERS
Entry Requirements (Academic Background):	NO PRIOR PROFESSIONAL EXPERIENCE REQUIRED (FOUNDATION-LEVEL EDUCATION)
Admission Requirements:	INTERVIEW ASSESSING GENERAL FILM KNOWLEDGE, BASIC UNDERSTANDING OF ART HISTORY, AND THE CANDIDATE'S ARTISTIC INTERESTS
Tuition Fees:	YES
Degree Awarded:	BACHELOR'S DEGREE

Compulsory Courses

Course Title	Number of Hours	Form of Assessment	ECTS
I SEMESTR			
Screenings and Analysis	28	CWG	2
Introduction to Film	20	CWG	3
Psychology of Teamwork	14	CWG	2
OHS Occupational Health and Safety	4	CWG	1
II SEMESTR			
Screenings and Analysis	28	CWG	2
Monograph Course	14	CWG	2
History of Cinema	24	E	4
III SEMESTR			
History of Cinema	28	CWG	3
Visual Culture	21	CWG	2
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Workshop	20	CWG	3
Internship	240	CWG	8
IV SEMESTR			

History of Cinema	28	CWG	3
Visual Culture	21	CWG	2
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Workshop	20	CWG	3
Internship	240	CWG	8
V SEMESTR			
Visual Culture	21	CWG	3
Monograph Course	32	CWG	2
B.A.Thesis	28	CWG	5
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Internship	240	CWG	8
VI SEMESTR			
Monograph Course	32	CWG	2
B.A.Thesis	28	CWG	5
Foreign Language Course	21	E	2
PE	15	CWG	0
Internship	240	CWG	8

Elective Courses

Course Title	Number of Hours	Form of Assessment	ECTS
I SEMESTER			
Introduction to Film Directing	40	E	4
First Steps with a Camera	28	CWG	3
Language of Film and Visualisation	28	CWG	3
Contemporary Film	24	CWG	3
Introduction to AI in Creative Industries	56	CWG	3
Film Dramaturgy	24	CWG	3
Screenwriting Workshop	32	CWG	3

II SEMESTER			
Introduction to Film Directing	40	E	4
First Steps With A Camera	28	CWG	3
Language of Film And Visualisation	28	CWG	3
Contemporary Film	24	CWG	3
Fundamentals of Prompt Design for Filmmakers	56	CWG	3
Script Development	24	CWG	3
Screenwriting Workshop	32	CWG	3
III SEMESTER			
Introduction to Film Directing	40	E	4
Machine Learning Basics for Directors	20	CWG	3
Documentary Film Workshop	40	CWG	4
Thematic workshops	56	CWG	4
IV SEMESTER			
Introduction to Film Directing	40	E	4
AI-Driven Editing & Narrative Optimization	20	CWG	3
Documentary Film Workshop	40	CWG	4
Thematic Workshop	56	CWG	4
V SEMESTER			
Advanced AI Cinematic Worldbuilding	32	CWG	4
Narratology	40	CWG	4
Career Path Development	32	CWG	3
VI SEMESTER			
Film Promotion and Communication	32	CWG	3
Actor-Director Workshop	40	CWG	4
Film Professions	32	CWG	3

Field of Study	<u>FILM AND MULTIMEDIA</u>
Specialization	CINEMATOGRAPHY & AI
Mode of Study	FULL-TIME
Duration of Studies	6 SEMESTERS
Entry Requirements	<u>EDUCATION FROM SCRATCH</u>
Admission Requirements	<u>ADMISSION INTERVIEW REGARDING GENERAL FILM KNOWLEDGE, BASIC ORIENTATION IN ART HISTORY, AND THE CANDIDATE'S INTERESTS</u>
Is the programme tuition-based?	YES
Learning Outcome / Degree Awarded	<u>BACHELOR'S DEGREE</u>

Compulsory Courses

Course Title	Number of Hours	Form of Assessment	ECTS
I SEMESTER			
Screenings and Analysis	28	CWG	2
Introduction to Film	20	CWG	3
Psychology of Teamwork	14	CWG	2
OHS Occupational Health and Safety	4	CWG	1
II SEMESTER			
Screenings and Analysis	28	CWG	2
Monograph Course	14	CWG	2
History of Cinema	24	CWG	4
III SEMESTER			
History of Cinema	28	CWG	3
Visual Culture	21	CWG	2
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Workshop	20	CWG	3
Internship	240	CWG	8

IV SEMESTER			
History of Cinema	28	CWG	3
Visual Culture	21	CWG	2
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Workshop	20	CWG	3
Internship	240	CWG	8
V SEMESTER			
Visual Culture	21	CWG	3
Monograph Course	32	CWG	2
B.A.Thesis	28	CWG	5
Foreign Language Course	21	CWG	2
PE	15	CWG	0
Internship	240	CWG	8
VI SEMESTER			
Monograph Course	32	CWG	2
B.A.Thesis	28	CWG	5
Foreign Language Course	21	E	2
PE	15	CWG	0
Internship	240	CWG	8

Elective courses

Course Title	Number of Hours	Form of Assessment	ECTS
I SEMESTER			
Intorduction to Cinematography	40	E	4
First Steps with a Camera	28	CWG	3
Language of Film and Visualisation	28	CWG	3
Contemporary Film	24	CWG	3
Introduction to AI in Visual Arts	56	CWG	3
Introduction to Photography	24	CWG	3
Light in Film	32	CWG	3

II SEMESTER			
Introduction to Cinematography	40	E	4
First Steps With A Camera	28	CWG	3
Language of Film And Visualisation	28	CWG	3
Contemporary Film	24	CWG	3
AI-Assisted Lighting Design (Simulation & Optimization)	56	CWG	4
Introduction to Photography	24	CWG	3
Film Postproduction Workflow	32	CWG	3
III SEMESTER			
Intorduction to Cinematography	40	E	4
Machine Learning for Image Processing	20	CWG	3
Documentary Film Workshop	40	CWG	4
Thematic Workshops	56	CWG	4
IV SEMESTER			
Introduction to Cinematography	40	E	4
Volumetric Capture & Neural Rendering	20	CWG	3
Documentary Film Workshop	40	CWG	4
Thematic Workshops	56	CWG	4
V SEMESTER			
Color Correction	32	CWG	4
Cinematography Techniques and Art	40	CWG	4
Career Path Development	32	CWG	3
VI SEMESTER			
Color Correction	32	CWG	3
Cinematography Techniques and Art	40	CWG	4
Film Professions	32	CWG	3